

Act II.

No 15.

DUET.- (Heart's Desire and Yussuf.)

Allegretto. (♩=84)

Piano.

f

p

p *cres.*

f *dim:*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

* Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *

HEART'S DESIRE.

Oh. what is

love? A song from heart to heart;

When each doth com-ple-ment Its coun-

-ter part. Oh, where is love?

'Tis ev-er near at hand; Where

Hts. D. *un poco rall:*

Earth and Heav - en, Earth and Heav - en meet - , In fair - y -

colla voce

Hts. D. *cres:*

- land, Oh, why is love? It

a tempo *p* *cres:*

Hts. D. *più f*

mak - eth us to see That Heav'n may be reach'd By you - or

più f

Hts. D.

me; By bond or free! The Song -

Hts. D.

of - self Is but a me - lo - dy;

Red. *

ritard:

Hts. D. Ah!

YUSSUF. (without) Ah! Love lends of sym - pa -

a tempo

ritard: *a tempo* *espressivo*

Red. *

Hts. D. And life be -

Y. thy A coun - ter theme! And life be -

Red. *

Hts. D. comes a dream, Life be - comes a dream, And

Y. comes a dream, Life be - comes a dream, And

cres: *cres:* *cres:*

Hts. D. *f con anima* life be - comes a dream of Heav - en's har - mo - ny. *dim:*

Y. *f con anima* life be - comes a dream of Heav - en's har - mo - ny. *dim:*

f *dim:*

poco tranquillo

Hts. D. *The Song of self is but*

Y. *The Song of self is but*

p

Hts. D. *a me - lo - dy; And life be - comes a dream Of*

Y. *a me - lo - dy; And life be - comes a dream Of*

f

piu. f

Hts. D. *Heav - en's har - mo - ny, Of har - mo -*

Y. *Heav - en's har - mo - ny. Of har - mo -*

dim:

Hts. D. *- ny.*

Y. *- ny.*

f

No 16.

QUARTET.

(Scent-of-Lilies, Honey-of-Life,
Heart's Desire, & Yussuf.)

Allegretto grazioso. ♩ = 100.

S. of Lilies.  If

H. of Life.  If

Hts. D.  If

Yussuf. 

Piano. 

S of L.  you or I should tell the truth... We all shall be ex - e - cu - ted, So

H of L.  you or I should tell the truth... We all shall be ex - e - cu - ted, So

H.D.  you or I should tell the truth... We all shall be ex - e - cu - ted, So

YUSS. 



S of L. won't you try, O no-ble-mind-ed youth, To tell..... the

H of L. won't you try, O no-ble-mind-ed youth, To tell..... the

H.D. won't you try, O no-ble-mind-ed youth, To tell..... the

YUSS. won't you try, O no-ble-mind-ed youth, To tell..... the

A

S of L. truth di-lu-ted? As we all shall be thrown down a

H of L. truth di-lu-ted? As we all shall be thrown down a

H.D. truth di-lu-ted? As we all shall be thrown down a

YUSS. truth di-lu-ted? As we all shall be thrown down a

S of L. well, Pell-mell, If the truth we tell, (You and I as well), In a

H of L. well, Pell-mell, If the truth we tell, (You and I as well), In a

H.D. well, Pell-mell, If the truth we tell, (You and I as well), In a

YUSS. well, Pell-mell, If the truth we tell, (You and I as well), In a

S of L. heap down a deep, dark well!

H of L. heap down a deep, dark well!

H.D. heap down a deep, dark well!

YUSS. Well; well! We'll tell the... truth di -

B

S of L. As I'm

H of L. As I'm

H.D. As I'm

YUSS. - lu - ted! di - lu - ted! di - lu - - - ted! As I'm

S of L. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

H of L. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

H.D. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

YUSS. loth that we both Take a leap in a heap, Down a steep and a deep, dark...

S of L. well, We'll tell the truth di - lu - ted! We'll tell the truth di -
 H of L. well, We'll tell the truth di - lu - ted! We'll tell the truth di -
 H.D. well, We'll tell the truth di - lu - ted! We'll tell the truth di -
 YUSS. well, well, well? We'll tell the truth di - lu - ted! We'll tell the truth di -

S of L. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a *f*
 H of L. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a *f*
 H.D. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a *f*
 YUSS. - lu - ted! Just a lit - tle ta - ra - did - dle - id - dle - id di - lu - ted! Just a *f*

S of L. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!
 H of L. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!
 H.D. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!
 YUSS. lit - tle ta - ra - did - dle - id - dle - did - dle - id - dle - id di - lu - ted!

SOLO YUSSUF.

YUSS. As you and I, the

YUSS. truth to tell, Have naught but the truth to dread, dear! We'll let truth lie at the

YUSS. bot - tom of a well, Or we shall be there, in -

YUSS. - stead, dear! As we both shall be cast down a well, Pell - mell, If the

YUSS. truth we tell, (You and I as well), ve - ry fast down a nas - ty

S of L. Well, well, we'll tell a..... fib in - stead, dear, In - stead dear! In -

H of L. Well, well, A fib! in - stead!

H. D. Well, well, A fib! in - stead!

YUSS. well!

S of L. - stead!..... As I'm loth that we both At the

H of L. in - stead!..... As I'm loth that we both At the

H. D. in - stead! As I'm loth that we both At the

YUSS. As I'm loth that we both At the

D

S of L. last shall be cast Ve - ry fast down a nas - ty..... well, well, well, We'll

H of L. last shall be cast Ve - ry fast down a nas - ty..... well, well, well, We'll

H. D. last shall be cast Ve - ry fast down a nas - ty..... well, We'll

YUSS. last shall be cast Ve - ry fast down a nas - ty..... well, We'll

S of L tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

H of L tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

H.D. tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

YUSS tell a fib in - stead, dear! We'll tell a fib in - stead, dear! Just a

S of L *f* lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a *f* lit - tle ta - ra - did - dle i - dyll

H of L *f* lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a *f* lit - tle ta - ra - did - dle i - dyll

H.D. *f* lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a *f* lit - tle ta - ra - did - dle i - dyll

YUSS *f* lit - tle ta - ra - did - dle i - dyll fib in - stead, dear! Just a *f* lit - tle ta - ra - did - dle i - dyll

E

S of L ta - ra - did - dle i - dyll in - stead!

H of L ta - ra - did - dle i - dyll in - stead!

H.D. ta - ra - did - dle i - dyll in - stead!

YUSS ta - ra - did - dle i - dyll in - stead! As I'm loth that we

Sof L. Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!

Hof L. Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!

H.D. Just a lit - tle ta - ra did - dle i - dyll fib in - stead, dear!

YUSS. both should be cast down a well, Ve - ry

Sof L. Just a lit - tle ta - ra - did - dle i - dyll fib in -

Hof L. Just a lit - tle ta - ra - did - dle i - dyll fib in -

H.D. Just a lit - tle ta - ra - did - dle i - dyll fib in -

YUSS. fast down a nas - ty well, Well tell a fib in -

Sof L. - stead, dear! *p* A lit - tle ta - ra - did - dle i - dyll fib in - stead! *f* A

Hof L. - stead, dear! *p* A lit - tle ta - ra - did - dle i - dyll fib in - stead! *f* A

H.D. - stead, dear! *p* A lit - tle ta - ra - did - dle i - dyll fib in - stead! *f* A

YUSS. - stead, dear! *p* A lit - tle ta - ra - did - dle i - dyll fib in - stead! *f* A

accel.

S. of L. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

H. of L. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

H. D. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

YUSS. lit - tle ta - ra - did - dle i - dyll, lit - tle ta - ra - did - dle i - dyll,

accel.

Tempo 10

S. of L. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

H. of L. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

H. D. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

YUSS. lit - tle ta - ra - did - dle i - dyll fib in - stead, dear!

DANCE.

p *delicatissimo.*

musical score for piano, consisting of six systems of staves. The music is in G major and 4/4 time. The notation includes treble and bass staves with various notes, rests, and articulation marks. The score includes dynamic markings such as *cres.* (crescendo), *dim.* (decrescendo), and *p* (piano). The piece concludes with a double bar line.

No. 17.CHORUS and SOLOS.
(Physician, Grand Vizier, and Royal Executioner.)

Allegro vivace alla marcia. (♩ = 12)

Piano. *f*

CHORUS.

From

From

f

CHO. Morn . ing Pray'r The Sul . tan of Per . sia comes! ——— Let

Morn . ing Pray'r The Sul . tan of Per . sia comes! ——— Let

CHO. trum . pets blare And loud . ly at . tack the drums! ——— The

trum . pets blare And loud . ly at . tack the drums! ——— The

CHO. flutes as well, In . clu . ding the quaint bas . soon; And let them bold . ly blow An

flutes as well, In . clu . ding the quaint bas . soon; And let them bold . ly blow An

CHO. *a - pro - pos* And pop - u - lar Per - sian tune! _____ Your

a - pro - pos And pop - u - lar Per - sian tune! _____ Your

Red. *

CHO. *bo - dies bend! Your pop - u - lar Sul - tan comes!* _____ Your

bo - dies bend! Your pop - u - lar Sul - tan comes! _____ Your

Red. *

CHO. *hands ex - tend! Re - spect - ful - ly cross your thumbs!* _____ And

hands ex - tend! Re - spect - ful - ly cross your thumbs! _____ And

Red. *

CHO. with sa - laam En - dea - vour to sing (or croon,) In key that's quite cor - rect (as

CHO. he'll ex - pect) A pop - u - lar Per - sian tune!_____

he'll ex - pect) A pop - u - lar Per - sian tune!_____

B

GRAND VIZIER.

p Out - side a mob _____ Of peo - ple ex - pect - ant

p

VIZ. hums: _____ Their pul - ses throb _____ Their pop - u - lar Sul - tan

VIZ. comes! _____ And when they see Their pop - u - lar Sul - tan

VIZ. soon, They'll all break out _____ and sing (or shout) This pop - u - lar,

VIZ. pop - u - lar Per - sian tune! _____

C

PHYSICIAN.



EXECUTIONER.



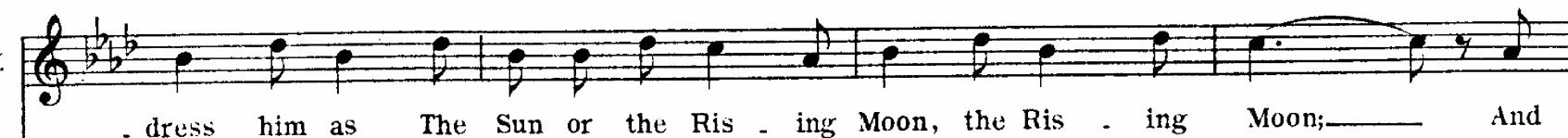
PHY.



EXE.



PHY.



EXE.



PHY. don't for- get Your praise to set To a pop- u - lar Per - sian tune!—

EXE. don't for- get Your praise to set To a pop- u - lar Per - sian tune!—

PHY. 2. tune!—

EXE. 2. tune!—

CHORUS. From

From

CHO. Morn - ing Pray'r The Sul - tan of Per - sia comes!— Let

Morn - ing Pray'r The Sul - tan of Per - sia comes!— Let

Let

Let

CHO. trum - pets blare And loud - ly at - tack the drums! — The

trum - pets blare And loud - ly at - tack the drums! — The

Ad. *Ad.* *

CHO. flutes as well, in - clud - ing the quaint bas - soon; And let them bold - ly blow An

flutes as well, in - clud - ing the quaint bas - soon; And let them bold - ly blow An

CHO. à - pro - pos And pop - u - lar Per - sian tune! — Your

à - pro - pos And pop - u - lar Per - sian - tune! — Your

Ad. *

CHO. bo - dies bend! Your pop - u - lar Sul - tan comes! — Your

bo - dies bend! Your pop - u - lar Sul - tan comes! — Your

Ad. *

CHO. hands ex - tend! Re - spect - ful - ly cross your thumbs! — And

hands ex - tend! Re - spect - ful - ly cross your thumbs! — And

Ad. *

CHO. with Sa - laam En - dea - vour to sing (or croon) In key that's quite cor - rect (As

with Sa - laam En - dea - vour to sing (or croon) In key that's quite cor - rect (As

CHO. he'll ex - spect) A pop - u - lar Per - sian tune! Your bo - dies bend! your hands ex -

he'll ex - spect) A pop - u - lar Per - sian tune! Your bo - dies bend! your hands ex -

CHO. - tend, Il - la - lah! _____ And with Sa - laam In key cor - rect, (As he'll ex -

- tend, Il - la - lah! _____ And with Sa - laam In key cor - rect, (As he'll ex -

CHO. - spect,) Il - la - lah! _____ (As he'll ex - spect!) Bo - dies bend! Hands ex -

- spect,) Il - la - lah! _____ (As he'll ex - spect!) Bo - dies bend! Hands ex -

CHO. . tend With Sa . laam en . dea . vour To sing a Per . sian

. tend With Sa . laam en . dea . vour To sing a Per . sian

CHO. tune! A pop . u . lar Per . sian tune! A pop . u . lar Per . sian

tune! A pop . u . lar Per . sian tune! A pop . u . lar Per . sian

CHO. tune! A pop . u . lar, pop . u . lar Per . sian tune! _____

tune! A pop . u . lar, pop . u . lar Per . sian tune! _____

No 18.

SONG:-(Sultan)with CHORUS.

Allegretto. (♩ = 108)

Sultan.

Piano.

SUL.

1. Let a sa - ti - rist e - nu - mer - ate a cat - a - logue of crimes, Tho' he
 - los - o - phy may frown up - on the fol - lies of the froth, Where

SUL.

la - bel them the out - come of our shal - low mod - ern times; Yet a Per - sian Pun - ch's
 bounce has beat - en brains, and vul - gar shod - dy's coun - ted cloth. Where sen - ti - ment is

SUL.

pen - cil in a pre - his - tor - ic peep, Would show us hu - man
 "sil - ly" and po - lite - ness "out of date;" And hearts, in - stead of

SUL. na - ture just as shal - low, or as deep. It is mon - ey more than gold - en, are a cheap e - lec - tro plate: But a wo - man is a

SUL. man - ners now - a - days that makes a man; And the man may make his mon - ey in such wo - man, and a man is but a man, And the froth has al - ways float - ed ev - er

SUL. man - ner as he can; And the more he makes of it the more his friends will make of since the world be - gan; And the froth of hu - man na - ture is the fee - ble - mind - ed

un poco rit.
SUL. him, That has al - ways been the way since hu - man sharks be - gan to swim! And mob, Of an - i - ma - ted fash - ion - plates That make the ge - nus "snob!" And

colla voce

a tempo

SUL. cyn.ics may com - plain that So - ci - e - ty is mixed; But I gath - er in the
cyn.ics may com - plain that So - ci - e - ty is mixed; I am rea - dy to main -

SUL. main its in - gre - di - ents are fixed; And So - ci - e - ty has
tain its in - gre - di - ents are fixed; And the world of men and

SUL. al - ways been a sort of "gin - ger - pop." The dregs are at the bot - tom and the
wo - men is a so - cial "gin - ger - pop." The dregs are at the bot - tom and the

CHORUS.

SUL. froth is at the top! And So - ci - e - ty has al - ways been a
froth is at the top! And the world of men and wo - men is a

And So - ci - e - ty has al - ways been a
And the world of men and wo - men is a

CHO. sort of "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
so-cial "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the

sort of "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the
so-cial "gin-ger - pop," For the dregs are at the bot-tom and the froth is at the

CHO. 1. top! SULTAN. 2. Now phi - top!

top! top!

p staccato *f*

No 19.

(SONG:- (Dancing Sunbeam, with others.)

Allegro moderato à la contredanse. (♩ = 104.)

Blush-of-Morn.

Honey-of-Life.

Heart's Desire.

Dan. Sunbeam.

1. In the
2. There are

Physician.

Sultan.

Vizier.

Piano.

f

p

Ped.

*

B of M. 

She's al.ways known
She can't for.get?

I of L. 

She's al.ways known
She can't for.get?

Hts D. 

She's al.ways known
She can't for.get?

Dan. S. 

heart of my hearts I've al.ways known, I've al.ways known. I should
wo . men I've known, and I shan't for . get, I shan't for . get Who were

PHY. 

She's al.ways known
She can't for.get?

SUL. 

She's al.ways known
She can't for.get?

VIZ. 

She's al.ways known
She can't for.get?



1 of M. 

 A social throne she'd grace,
 A far in . fe . rior race,
 2 of L. 

 A social throne she'd grace,
 A far in . fe . rior race,
 3 of D. 

 A social throne she'd grace,
 A far in . fe . rior race,
 4 of S. 

 one day grace a social throne, I dreamed at the age of
 Queens in my sub . ur . ban set; They'll learn there's a wi . der
 5 of Y. 

 A social throne she'd grace,
 A far in . fe . rior race,
 6 of U. 

 A social throne she'd grace,
 A far in . fe . rior race,
 7 of Z. 

 A social throne she'd grace,
 A far in . fe . rior race,
 8 of 

B of M. Far dim fif.teen, And
A gap be tween, You'll

H of L. Far dim fif.teen, And
A gap be tween, You'll

Hts D. Far dim fif.teen, And
A gap be tween, You'll

Dan. S. slim fif.teen, Of slim fif.teen I should be what you see, A Social Queen!
gap be tween, A gulf be tween them and me (you'll see) Now I'm a Queen!

PHY. Far dim fif.teen, And
A gap be tween, You'll

SUL. Far dim fif.teen, And
A gap be tween, You'll

VIZ. Far dim fif.teen, And
A gap be tween, You'll

p

B of M. take your pro-per place you would be What we see, A— So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a— Queen, Now you're a

p

H of L. take your pro-per place you would be What we see, A— So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a— Queen, Now you're a

p

Hts D. take your pro-per place you would be What we see, A— So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

Dan. S.

Ah! _____
Ah! _____

p

PHY. take your pro-per place you would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

p

SUL. take your pro-per place you would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

p

VIZ. take your pro-per place you would be What we see, A So - cial Queen, A So - cial
put them in their place! Them and you, (We shall see,) Now you're a Queen, Now you're a

f *p*

dim: **A**

B of M.
 Queen and take your pro - per place! —
 Queen you'll put them in their place! —

Hof L.
dim:
 Queen and take your pro - per place! —
 Queen you'll put them in their place! —

Hts D.
dim:
 Queen and take your pro - per place! —
 Queen you'll put them in their place! —


Dim. S.
 Ah! — ah! — For to stand at the top Of a wide stair.case, Till you're
 Ah! — ah! — For to turn upyournose At the peo.ple who Are pre.


PHY.
dim:
 Queen and take your pro - per place! —
 Queen you'll put them in their place! —


SUL.
dim:
 Queen and take your pro - per place! —
 Queen you'll put them in their place! —

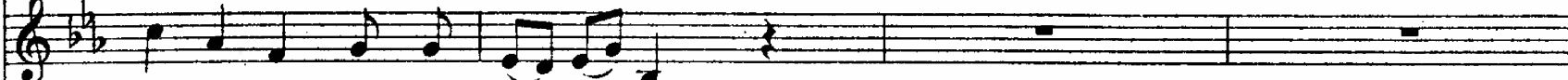
VIZ.
dim:
 Queen and take your pro - per place! —
 Queen you'll put them in their place! —


dim: *p*


B of M.  That is meant for a smile Of en-joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the


H of L.  That is meant for a smile Of en-joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the

Hts D.  That is meant for a smile Of en-joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the

Dan. S.  fit to drop. With a fix'd grimace
cise-ly those Who have oncesnubbdyou -

PHY.  That is meant for a smile Of en-joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the

SUL.  That is meant for a smile Of en-joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the

VIZ.  That is meant for a smile Of en-joy-ment keen,) Is the
And to patronize them Or to cut them clean Is the



Bof M.
way to be gay As a So . cial Queen! And that's your pro - per, pro - per
height of de . light To a So . cial Queen! And that's your pro - per, pro - per

Hof L.
way to be gay As a So . cial Queen! And that's your pro - per, pro - per
height of de . light To a So . cial Queen! And that's your pro - per, pro - per

Mts D.
way to be gay As a So . cial Queen! And that's your pro - per, pro - per
height of de . light To a So . cial Queen! And that's your pro - per, pro - per

Dan S.

PHY.
way to be gay As a So . cial Queen! And that's your pro - per, pro - per
height of de . light To a So . cial Queen! And that's your pro - per, pro - per

SUL.
way to be gay As a So . cial Queen! And that's your pro - per, pro - per
height of de . light To a So . cial Queen! And that's your pro - per, pro - per

VIZ.
way to be gay As a So . cial Queen! And that's your pro - per, pro - per
height of de . light To a So . cial Queen! And that's your pro - per, pro - per

The piano accompaniment consists of two staves, treble and bass clef, joined by a brace on the left. The key signature has one flat (B-flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. Chords are used throughout, particularly in the bass staff, which provides harmonic support with sustained notes and chords. The piece concludes with a final chord in both hands.

B of M.

p place! 'Tis the way to be gay as a so. cial Queen! And that's your pro. per place! *f* Ah! _____
 place! 'Tis the height of de. light To a so. cial Queen! And that's your pro. per place! Ah! _____

H of L.

p place! 'Tis the way to be gay as a so. cial Queen! And that's your pro. per place! *f* Ah! _____
 place! 'Tis the height of de. light To a so. cial Queen! And that's your pro. per place! Ah! _____

Mts D.

p place! 'Tis the way to be gay as a so. cial Queen! And that's your pro. per place! *f* Ah! _____
 place! 'Tis the height of de. light To a so. cial Queen! And that's your pro. per place! Ah! _____

Dan. S.

Ah! _____ Ah! _____
 Ah! _____ Ah! _____

PHY.

p place! 'Tis the way to be gay as a so. cial Queen! And that's your pro. per place! *f* Ah! _____
 place! 'Tis the height of de. light To a so. cial Queen! And that's your pro. per place! Ah! _____

SUL.

p place! 'Tis the way to be gay as a so. cial Queen! And that's your pro. per place! *f* Ah! _____
 place! 'Tis the height of de. light To a so. cial Queen! And that's your pro. per place! Ah! _____

VIZ.

p place! 'Tis the way to be gay as a so. cial Queen! And that's your pro. per place! *f* Ah! _____
 place! 'Tis the height of de. light To a so. cial Queen! And that's your pro. per place! Ah! _____

Piano

p *f*

1.

B of M. That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

T of L. That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

Hts D. That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

Dan. D. That's my pro - per, pro - per place!
That's my pro - per, pro - per place!

PHY. That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

SUL. That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

VIZ. That's your pro - per, pro - per place!
That's your pro - per, pro - per place!

1.

2.

3 of M. pro - per place!

1 of L. pro - per place!

Hts D. pro - per place!

Dan S. pro - per place!

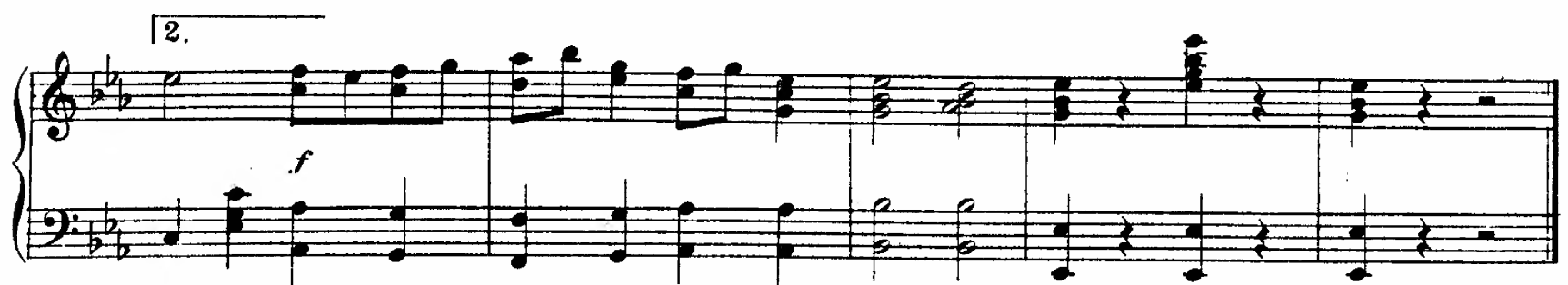
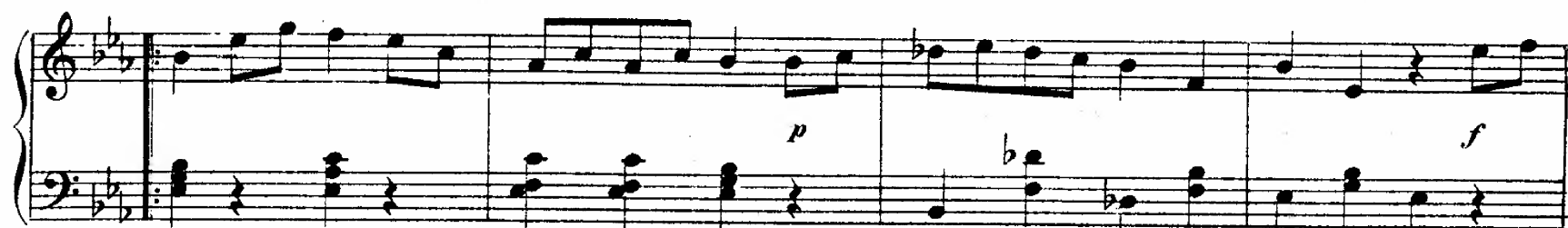
PHY. pro - per place!

SUL. pro - per place!

VIZ. pro - per place!

DANCE.

p



No 20.

DUET: Sultana (Rose-in-Bloom) and Sultan.

Andante con moto. (♩ = 120)

Sultana.
(Rose-in-Bloom.)

Piano.

Sup- pose, — I say, sup-

Ped.

* Ped.

* Ped.

*

S.
(R in B.)

. pose, — That your sil- ly ick- le wife Just for once in all her life Were to

*p*S.
(R in B.)

fool- ish- ly for- get Or- i- ent- al et- i- quette And in- fringe a reg- u- la- tion Formed for

S.
(R in B.)

per- sons of her sta- tion, Would oo blame oo ick- le wi- fie? Would oo

S.
(R in B.)

pun - ish wi - fie - pi - fie? Would she meet a dread - ful

mf

A SULTAN.

S.
(R in B.)

doom? Sup - pose my love - ly Rose, My

p *cres:*

SUL.

Roy - al Rose - in - Bloom, My Roy - al Spouse Zu - bey - deh Could for -

p

SUL.

- get she is a la - dy, Then my sil - ly ick - le wi - fie, oo would

SUL.

lose oo ick - le li - fie, oo would lose oo ick - le

un poco rit:

un poco rit:

B ROSE-in-BLOOM. *a tempo*

R in B. (S.) For Queens must not for . . get — Their "set," They

SUL. li . fie! For Queens must not for . . get, My pet, — They —

a tempo

dolce

R in B. (S.) owe to Et . i . quette a — debt; And Roy . al . ty must

SUL. owe to Et . i . quette a debt; And — Roy . al . ty must

f

R in B. (S.) ev . er be Up . held — in — per . . fect — dig . . ni .

SUL. ev . er be Up . held — in — per . . fect dig . . ni .

dim:

dim:

dim:

R in B.
(S.)

tee!

Sup -

tee!

Ad. * *Ad.* * *Ad.* *

un poco rall. *a tempo*

S.
(R in B.)

pose, I say, sup - pose - That one night she could - n't sleep, So she

colla voce

Ad.

S.
(R in B.)

thought that she would creep Like a si - lent lit - tle mouse, Down the

S.
(R in B.)

stairs and out of house, And a - bout the ci - ty trot - ted Would she

S.
(R in B.)

have to be gar - rot - ted? Would a nas - ty kni - fie - pi - fie, Put an

D

SULTAN.

S.
(Rin B.)

end to ick - le wi - fie? Or a bow - string be her doom?

My

SUL.

wi - fie - pi - fie knows, My Roy - al Rose - in - Bloom, If she

SUL.

did what you re - fer to, Then the Ex - e - cu - tion - er to With his

SUL.

great big kni - fie - pi - fie, I should send my ick - le wi - fie! But,

ritard: **E** *a tempo*

R in B.
(S.) But, But as you can't sup - pose your Rose, For

SUL. *a tempo*
But as I can't sup - pose my Rose, For

ritard: *p a tempo*

R in B.
(S.) - get - ting what she knows she owes, To rig - id Roy - al

SUL. - get - ting what she knows she owes, To rig - id Roy - al

cres: *f*

R in B.
(S.) Et - i - quette, We will not talk of that, as

SUL. *dim:*
Et - i - quette, We will not talk of that, my

dim:

R in B.
(S.) yet! We will not talk of it, We will not

SUL. pet! will not talk of that, We will not talk of

R in B.
(S.) *cres:* talk of it, We will not talk, will not talk, not

SUL. *cres:* that, We will not talk of that, not talk

R in B.
(S.) talk of that, as yet!

SUL. *f* of that, my pet!

No 21.

CHORUS with SOLOS.

(Hassan, Physician, Vizier, and Executioner.)

Andante con moto. (♩-84)

Piano.

p

cres:

CHORUS.

Laugh-ing low! On toe-tip! Fin-ger
 Laugh-ing low! On toe-tip! Fin-ger

CHO.

so- On each lip! Whis-per-ing, (Un-der-tone) Set the
 so- On each lip! Whis-per-ing, (Un-der-tone) Set the

CHO. King On the throne! King Has - san, Ho! ho! ho! ho! ho! ho! (Laugh pi -

King On the throne! King Has - san, Ho! ho! ho! ho! ho! ho! (Laugh pi -

CHO. an - is - si - mo) Ho! ho! ho! Laugh - ing low, On tip - toe, Laugh - ing

an - is - si - mo) Ho! ho! ho! Laugh - ing low, On tip - toe, Laugh - ing

sostenuto

sostenuto

CHO. low, ho! ho! ho! ho! ho! ho! Hush, hush, hush, hush!

low, ho! ho! ho! ho! ho! Ho! ho! ho! ho! ho! Ho! ho! ho! ho! ho! ho!

Hush, hush, hush, hush!

B

CHO. Hush! hush! hush! hush!
Hush! hush! hush! hush!

Ho!

cres: *f* *dim:*

HASSAN.

VIZIER. **C**

Where am I! Where? where art thou, where But in thy

p *p*

CHORUS.

VIZ. Pal . ace rich and rare, Where none can say thee nay!

Where

Where

CHO. *cres:* ev - 'ry one will rush and run, And race to get thy bid - ding done. We *f*

cres: ev - 'ry one will rush and run, And race to get thy bid - ding done. We *f*

CHO. *dim:* hear thee and o - bey! ——— We hear thee and o - bey! We *p*

dim: hear thee and o - bey! We hear thee and o - bey! We *p*

dim: *p*

*Red. * Red. * Red. * Red. * Red. **

CHO. **D** **HASSAN.** **PHYSICIAN.** hear thee and o - bey! But hear me speak! But hear him speak, And

hear thee and o - bey!

PHY.

o - ther mu-sic's flat and weak Be - side his gold-en speech!

CHORUS.
His
His

cres:

CHOR.

light-est word is — far pre-ferred, Be - yond the mu-sic an - y bird Could

light-est word is far pre-ferred, Be - yond the mu-sic an - y bird Could

p

CHOR.

cres: ev - er hope to reach! Be - yond the mu - sic an - y bird could *dim:* ev - er

cres: ev - er hope to reach! Be - yond the mu - sic an - y bird could *dim:* ev - er

cres: *dim:*

CHO. to reach! HASSAN.
 hope to reach! At - tend to me, EXECUTIONER.
 hope to reach! At - tend to

ENE. *cres:* him, And bring a gob - let to the brim, With Per - sian sher - bet fill'd! CHORUS.
 And
 And
 And
 And

CHO. when he dips His Roy - al lips, Let dain - ty da - mask catch the drips, That
 when he dips His Roy - al lips, his
 when he dips His Roy - al lips, He dips his

none of them be spill'd! Let dain - ty da - mask, dain - ty da - mask

CHO. Roy - al, roy - al lips, Let dain - ty da - mask, dain - ty da - mask

Roy - al, roy - al lips, Let dain - ty da - mask, dain - ty da - mask

catch the drips that none are lost!

CHO. catch the drips that none are lost! At -

catch the drips that none are lost! At - tend to him, At -

At - tend, at - tend!

CHO. - tend, at - tend!

- tend, at - tend, at - tend!

20872

No 22.

QUINTET and CHORUS.

(Scent-of-Lilies, Heart's Desire, Yussuf, Hassan & Executioner.)

Allegro con moto. (♩ = 120.) SCENT-OF-LILIES. (to EXE.)

Scent-of-Lilies. *It's*

Piano. *f* *p*

S of L. bu-sy, bu-sy, bu-sy, bu-sy day for thee! Ve-ry bu-sy, bu-sy, bu-sy must a morn-ing be, For-

S of L. a-ny man Who has to plan, For a wed-ding and be-head-ing. For the

EXECUTIONER.

EXE. marriage or-der car-riages at half-past two: And the block at two o'clock, but that'll be for you! And,

CHORUS.

And,

EXE. bless my heart, It's time to start, Or I shall be late for the wedding! And,

CHORUS.

And,

CHORUS. bless my heart, it's time to start, Or we shall be late for the wedding!

CHORUS. bless my heart, it's time to start, Or we shall be late for the wedding!

A YUSSUF.

Of o - ver - pow - 'ring high de - gree Th'ex-

YUS

alt - ed dame who mar - ries me! But we must part, my

YUS

allargando *ritard:* SCENT-OF-LILIES

own sweet - heart, must part my true sweet-heart! It's a

colla voce

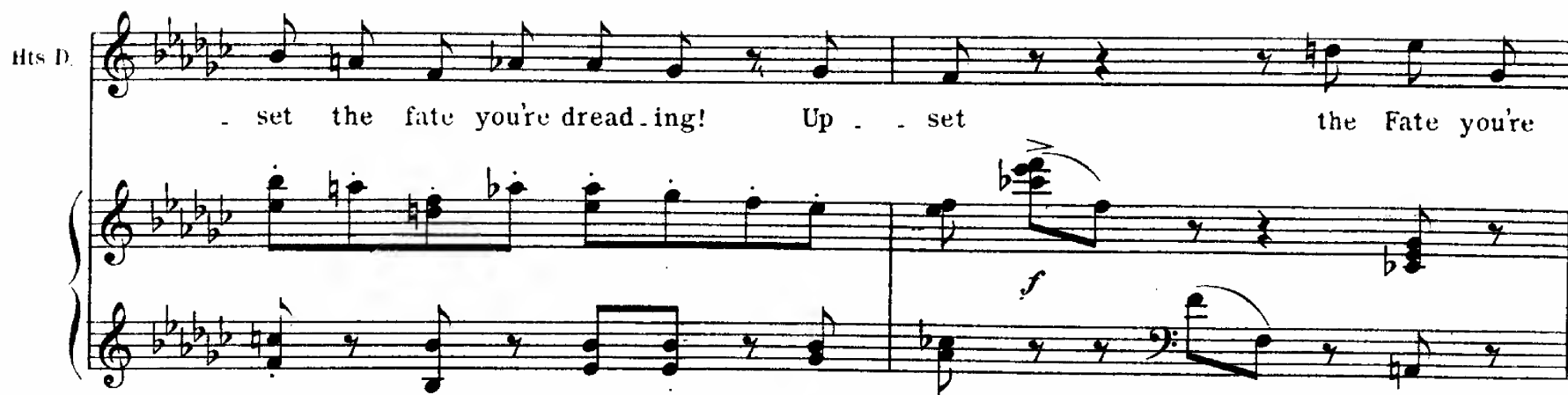
S of L

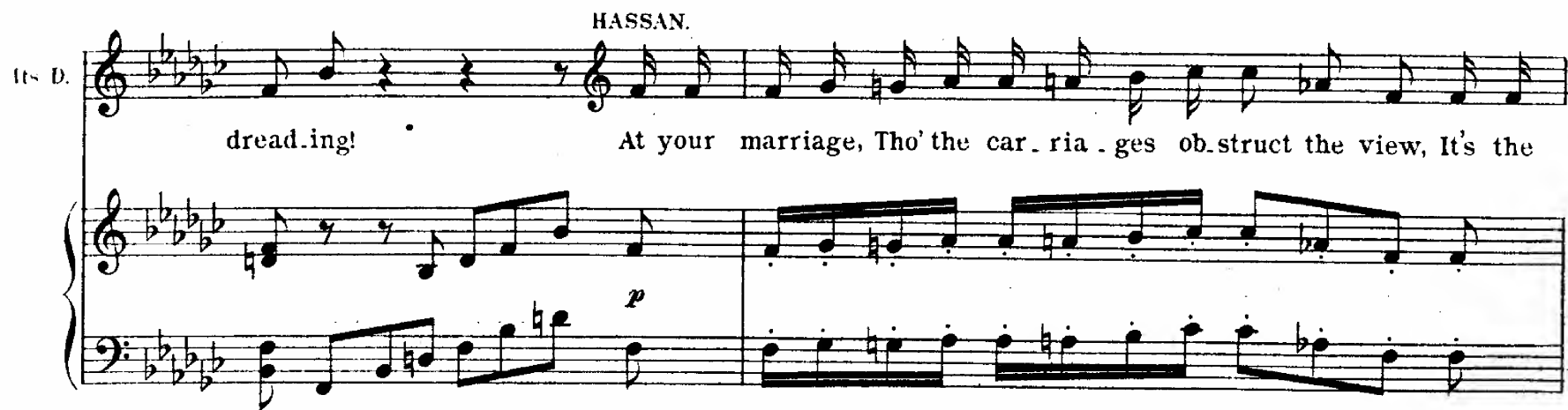
mi - se - mi - se - mi - se - ra - ble day for thee! Ah! mi - se - mi - se - ra - ble will your

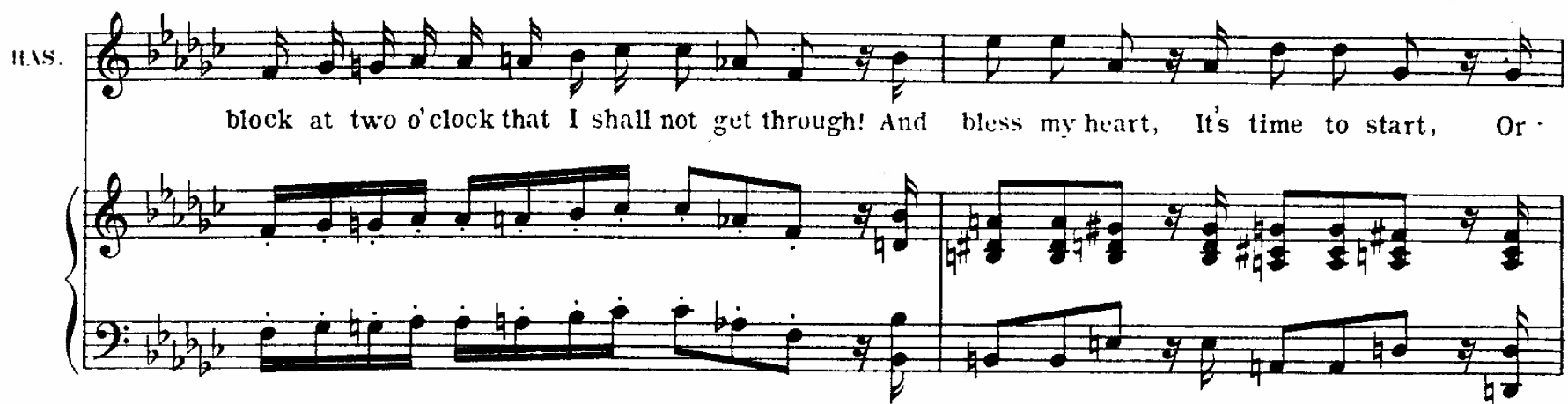
S of L

HEART'S DESIRE.

mar - riage be! I'll plot and plan, And, if I can, Up -

Hts D.  . set the fate you're dread.ing! Up . . set the Fate you're

HASSAN.  dread.ing! At your marriage, Tho' the car.ria.ges ob.struct the view, It's the

HAS.  block at two o'clock that I shall not get through! And bless my heart, It's time to start, Or -

HAS.  I shall be late for be.head.ing! Or I shall be late for the wedding! Or I shall be late for the wedding!

CHORUS.  I shall be late for be.head.ing! Or I shall be late for the wedding! Or I shall be late for the wedding!

dim.

B

S of L. Of o - ver - pow'r - ing high de - gree, Th'ex -

Hts D. I'll plot and plan I'll plot and plan!

YUS. Of o - ver - pow'r - ing high de - gree, Th'ex -

HAS. It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For

EXE. It's a busy, busy, busy, busy day for me: Very busy, busy, busy must a morning be, For

CHO. It's a busy, busy, busy, busy day for thee: Very busy, busy, busy must a morning be, For

p

S of L.  alt - ed dame who — mar - ries thee, But

Its D.  I'll plot and plan, And, if I can, Up - set the Fate you're

YUS.  alt - ed dame! who — mar - ries me, But

HAS.  a - ny man who has to plan For a wed - ding and be - head - ing! For the

EXE.  a - ny man who has to plan For a wed - ding and be - head - ing! For the

CHO.  a - ny man who has to plan For a wed - ding and be - head - ing! For the

 a - ny man who has to plan For a wed - ding and be - head - ing! For the

 a - ny man who has to plan For a wed - ding and be - head - ing! For the

 a - ny man who has to plan For a wed - ding and be - head - ing! For the

S of L. he must part From his own sweet

Hts D. dread . ing! I'll plot and plan, I'll


YUS. we must part, my own sweet


HAS. marriage ordercar.riages at half-past two; And the block at two o'clock, That I shall not get through! But,

EXE. marriage ordercar.riages at half-past two; And the block at two o'clock, But that will be for you! And,


CHO. marriage ordercar.riages at half-past two; And the block at two o'clock, But that will be for you! And,


marriage ordercar.riages at half-past two; And the block at two o'clock, But that will be for you! And,


S of L.  heart, must— part— From his true sweet heart!


Hts D.  plot and plan, and, if I can, Up — set the— Fate you're dread.ing!


YUS.  heart, must— part— my— true sweet heart!

HAS.  bless my heart, It's time to start, Or I shall be late for the wed. ding!

EXE.  bless my heart. It's time to start, Or I shall be late for the wed. ding!

CHO.  bless my heart, It's time to start, Or I shall be late for the wed. ding!

 bless my heart, It's time to start, Or I shall be late for the wed. ding! Bless my



S of L. *f* Of o . . . ver . pow . 'ring
 Hts D. *f* Of o . . . ver . pow . 'ring
 YUS. *f* Of o . . . ver . pow . 'ring
 HAS. *f* Of o . . . ver . pow . 'ring
 EXE. *f* Of o . . . ver . pow . 'ring
 CHO. *f* It's a bu . sy, bu . sy, bu . sy, bu . sy day for thee! Ve . ry
 heart, It's time to start, it's time! It's a bu . sy, bu . sy, bu . sy, bu . sy day for thee! Ve . ry
f
 Ped. *

Sof L. high de - gree Th'ex al - ted Rose in -

Hts D. high de - gree Th'ex al - ted Rose in -

YUS. high de - gree Th'ex al - ted Rose in -

HAS. high de - gree Th'ex al - ted Rose in -

EXE. high de - gree Th'ex al - ted Rose in -

CHO. bu-sy, bu-sy, bu-sy must a morn-ing be, For the marriage order carriages at half-past two, And the
 bu-sy, bu-sy, bu-sy must a morn-ing be, For the marriage order carriages at half-past two, And the

Fin.

S of L. Bloom may be, But part they must, But

Hts D. Bloom may be, But part they must, But

YUS. Bloom may be, But part we must, But

HAS. Bloom may be, But part they must, But

EXE. Bloom may be, But part they must, But

CHO. block at two o'clock, but that'll be for you! And the block at two o'clock, but that'll be for you! And,

block at two o'clock, but that'll be for you! And the block at two o'clock, but that'll be for you! And,

S of L. 
 bless my heart,— It's time to start, Or else be late,— for the

Hts D. 
 bless my heart,— It's time to start, Or else be late, for the

YUS. 
 bless my heart,— It's time to start, Or else be late, for the

HAS. 
 bless my heart,— It's time to start, Or else be late, for the

EXE. 
 bless my heart,— It's time to start, Or else be late, for the

CHO. 
 bless my heart,— It's time to start, Or I shall be late for the



S of L. wed . ding! —

Hts D. wed . ding! —

YUS. wed . ding! —

HAS. wed . ding! —

ENE. wed . ding! —

CHO. wed . ding! —

wed . ding!

f *staccato sempre*

Nº 23.

SONG.- (Yussuf.)

Allegretto con tenerezza. (♩.=78)

Yussuf.

Piano.

Y.

Our tale _____ is told, _____ And now is grow - ing

old! _____ For Fate, who holds the book of child - hood, youth, _____ and _____

Red. *

age, _____ Her fin - ger now doth crook To turn an - o - - - ther

cres: *mf*

cres: *mf*

Red. * *Red.* *

Y. *p*
 page. — Try to for - get, — Al - though a soft re -

Y. — gret, — Like some poor fa - ded rose - leaf lie, (To

Y. *cres.* mark — the place) — With - in the book where thou and I Have *piu f*

Y. *f* *slentando* read one pas - sage full of grace! Where thou — and I — have

Y. *dim.* read one pas - sage full of grace! Oh, try, —

Y. *p* try — to for . get! *f deciso e animato* The des . ert's

Y. wide, — And we — must mount and ride! — Each with a ca . ra . van

Y. that's — la . den with our sighs; — To

Y. bar . ter, if we can, — our loads in Par . a . dise.

Y. *dim:* Try — to for . get! — *p* Try — to for . get! Our

con lenerezza

Y. ca . ra . vans have met _____ A . mid the burn . ing

un poco rall: *a tempo*

Y. ces . ert space, Ah! _____ where thou _____ and I, _____ where

colla voce p a tempo

Y. thou _____ and I _____ Have rest . ed in a sha . dy place A

sempre cres:

Y. lit . . tle while, — and then _____ passed by, _____ and

sempre cres:

Y. *con passione cres:*
 then _____ passed by! _____ Where thou and I. where

cres:

Red. * *Red.* *

Y. *dim:*
 thou — and I — have now passed by! _____

f colla voce *dim:* *p*

Red. * *Red.* * *Red.* *

Y. *p* *p*
 Try _____ to for - get! Try _____ to for -

pp

Red. * *Red.* *

Y. *pp morendo*
 - get! _____

Nº 24.

RECIT. and MADRIGAL.

(Blush-of-Morning, Dancing Sunbeam, Yussuf, and a Royal Guard)

Allegro con brio.

B of M. *f* *3* *3* What does it mean? What does it

Dan. S. *f* *3* *3* What does it mean? What does it

Yussuf. *3* What does it

A Royal Guard.

Piano. *f*

B of M. mean?

D. S. mean? One

Y. mean? Up-on what hid - den trap have I now stum-bled?

A.R.G.

p

B of M.  And I lie

D.S.  mo - ment Queen. Then comes a thun - der clap And I lie

Y.  And I lie

A.R.G. 



B of M.  hum - bled!

D.S.  hum - bled!

Y.  hum - bled! So sure - ly swings the pen - du - lum of Fate That

A.R.G. 



Allegretto comodo non troppo vivace. (♩ = 144)

B of M.

D.S.

Y. *rall:*
mak-eth joy and sor-row al-ter - nate!

A.R.G.

colla voce.

B of M.
Joy and sor-row Al-ter - nate

D.S.
Joy and sor-row Al-ter - nate

Y.
Joy and sor-row Al-ter - nate

A.R.G.
Joy and sor-row Al-ter - nate

B of M. *cres:*
 Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

D.S. *cres:*
 Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

Y. *cres:*
 Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

A.R.G. *cres:*
 Ev' - ry hour that pass - eth by; Till to - mor - row Fic - kle Fate May or -

B of M. *f*
 - dain you laugh or.... cry! Till to - mor-row Fic-kle Fate May or - dain,.....


D.S. *f*
 - dain you laugh or cry! Till to - mor-row Fic-kle Fate May or - dain,.....

Y. *f*
 - dain you laugh or cry! Till to - mor-row Fic-kle Fate May or - dain,.....

A.R.G. *f*
 - dain you laugh or cry! Till to - mor-row Fic-kle Fate..... May or - dain,.....

Bof M. *dim:* 1. *mf* 2. *mf*
 or - - dain you laugh or cry! cry! So the
 D.S. *dim:* *mf*
 or - dain you laugh or cry! cry! So the
 Y. *dim:* *mf*
 or - dain you laugh or cry! cry! So the
 A.R.G. *dim:* *mf*
 or - dain you laugh or cry! cry! So the

Bof M. *cres:* *f*
 clock that strikes the time Rings at first a mer-ry chime; Then, to mock the
 D.S. *cres:* *f*
 clock that strikes the time Rings at first a mer-ry chime; Then, to mock the mar-riage
 Y. *cres:* *f*
 clock that strikes the time Rings at first a mer-ry chime; Then, to mock the mar-riage
 A.R.G. *cres:* *f*
 clock that strikes the time Rings at first a mer-ry chime; Then, to mock the

B of M. *dim:*
 mar - riage bell,..... Tolls a me - lan - cho - ly knell! Tolls..... a me - lan -
 D.S. *dim:*
 bell, Tolls a me - lan - cho - ly knell, a me - lan -
 Y. *dim:*
 bell, Tolls a me - lan - cho - ly knell, a me - lan -
 A.R.G. *dim:*
 mar - riage bell, Tolls a me - lan - cho - ly, me - lan -


B of M. *A p*
 - cho - ly knell! Or the me - lan - cho - ly gong Tolls a
 D.S. *p*
 - cho - ly knell! Or the me - lan - cho - ly gong Tolls a
 Y. *p*
 - cho - ly knell! Or the me - lan - cho - ly gong Tolls a
 A.R.G. *p*
 - cho - ly knell! Or the me - lan - cho - ly gong Tolls a


B of M. so - li - ta - ry "Dong," a dong, dong,

D.S. so - li - ta - ry "Dong," a dong, dong,

Y. so - li - ta - ry "Dong," a dong, dong,

A.R.G. so - li - ta - ry "Dong," a dong, dong,

B of M. dong!..... Then you hear the joy - bell ring. Ring - a - ding - a -

D.S. dong!..... Then you hear the joy - bell ring. Ring - a - ding - a -

Y. dong!..... Then you hear the joy - bell ring. Ring - a - ding - a -

A.R.G. dong!..... Then you hear the joy - bell ring. Ring - a - ding - a -

Hof M *cres: molto.*
 - dong - a - dong, So the clock doth in - di - cate Joy.... and sor - row al - ter -
 D S *cres: molto.*
 - dong - a - dong, So the clock doth in - di - cate Joy and sor - row, joy and
 Y *cres: molto.*
 - dong - a - dong, So the clock doth in - di - cate Joy and sor - row al - ter -
 ARG *cres: molto.*
 - dong - a - dong, So the clock doth in - di - cate Joy.... and sor - row
cres: molto.

Hof M *ff*
 nate! Ding, dong, ding, Ding,
 D S *ff*
 sor - row al - ter - nate! Ding, ding, ding, ding, ding, dong: Ding, ding,
 Y *ff*
 nate! Ding, ding, ding, ding, ding, ding, dong. Ding, ding, ding,
 ARG *ff*
 al - ter - nate!..... Ding!..... dong.....
f

B of M
dong, ding! So the clock doth in - di - cate Joy and sor-row al - ter-nate. The

D S
ding, ding, ding, ding! So the clock doth in - di - cate Joy and sor-row al - ter-nate.

Y
ding, ding, ding, ding dong! The clock doth in - di - cate Joy and sor-row al - ter-nate.

ARG
..... So the clock doth in - di - cate Joy and sor-row al - ter-nate.

B of M
clock doth in - di - cate,.... joy and sor-row, joy and sor-row, joy and sor-row

D S
The clock doth in - di - cate,.... joy and sor - - row

Y
doth in - di - cate, joy and sor - - row

ARG
The clock doth in - di - cate, joy and sor - - row

dim: *morendo.*

dim: *morendo.*

dim: *morendo.*

dim: *morendo.*

ritard: al fine. p

R of M al - ter - nate. Ding dong, joy and

D S al - ter - nate. Ding dong, joy and

Y al - ter - nate. Ding, ding, ding, ding, ding, ding, ding dong. Ding, ding, ding,

ARG al - ter - nate. Ding dong, joy and

ritard: al fine. p

R of M sor - - - row, Joy or sor - - - row.

D S sor - - - row, Joy or sor - - - row.

Y ding, ding, ding, ding dong. Joy or sor - - - row.

ARG sor - - - row, Joy or sor - - - row.

pp

NO. 25.

SEPTET.

(Scent-of-Lilies, Honey-of-Life, Heart's Desire, Dancing Sunbeam,
Yussuf, Hassan, and Abdaliah.)

Sunbeam. *Allegretto non troppo. ♩ = 80.*

Piano. *f*

DANCING SUNBEAM.

It has reach'd me a la - dy named

p

DS

Hub - bard, Pro - ceed - ed one day to her cup - board, And

DS

o - pen-ly went with in - tent to pre-sent Her poor dog with a bone from her

SCENT-OF-LILIES.

D S

cup - board! And the dog of that per-son named Hub - bard, Ac -

Sof L

- com - pan-ied her to the cup - board: But.... when they got there They were

Sof L

plunged in des - pair, There was no - thing at all in the

Sof L

cup - board, in the cup - - - - -

Sof L - board!

Hof L *p* There was no - thing what - e - ver at all in the

H D *p* There was no - thing what - e - ver at all in the

D S *p* There was no - thing what - e - ver at all in the

Yus *p* There was no - thing what - e - ver at all in the

Hass *p* There was no - thing what - e - ver at all in the

Abd *p* There was no - thing what - e - ver at all in the

Sof L Have you heard of that har-row - ing sto - ry?

Hof L cup - board! I

H D cup - board!

D S cup - board!

Yus cup - board!

Hass cup - board!

Abd cup - board!

Sof L

Hof L

H D

D S

Yus

Hass

Abd

And

220.

*

Sof L

Hof L

H D

D S

Yus

Hass

Abd

It's a

So have I,

It's a

I,

It's a

So have I,

It's a

So have I,

It's a

cresc:

S of L. hor - ri - bly har - row - ing sto - ry! So that won't do for the

H of L. So that won't do for the

H. D. hor - ri - bly har - row - ing sto - ry! So that won't do for the

D. S. hor - ri - bly har - row - ing sto - ry! So that won't do for the

Yus. hor - ri - bly har - row - ing sto - ry! So that won't do for the

Hass. hor - ri - bly har - row - ing sto - ry! So that won't do for the

Abd. hor - ri - bly har - row - ing sto - ry! So that won't do for the

S of L. *sf* Sul - tan To make him re - joice and ex - ult! An un -

H of L. *sf* Sul - tan To make him re - joice and ex - ult! An un -

H. D. *sf* Sul - tan To make him re - joice and ex - ult! An un -

D. S. *sf* Sul - tan To make him re - joice and ex - ult! An un -

Yus. *sf* Sul - tan To make him re - joice and ex - ult! An un -

Hass. *sf* Sul - tan To make him re - joice and ex - ult! An un -

Abd. *sf* Sul - tan To make him re - joice and ex - ult! An un -

cres:

S of L. *f* *p*
- for - tu-nate end Will his tem - per of - fend..... So

H of L. *f* *p*
- for tu nate end Will his tem - per of - fend..... So

H. D. *f* *p*
- for - tu-nate end Will his tem - per of - fend..... So

D. S. *f* *p*
- for - tu-nate end Will his tem - per of - fend..... So

Yus. *f* *p*
- for - tu-nate end Will his tem - per of - fend..... So

Hass. *f* *p*
- for - tu-nate end Will his tem - per of - fend..... So

Abd. *f* *p*
- for - tu-nate end Will his tem - per of - fend..... So

cres: *p*

S of L.
that won't do for the Sul - - tan!

H of L.
that won't do for the Sul - - tan!

H. D.
that won't do for the Sul - - tan!

D. S.
that won't do for the Sul - - tan!

Yus.
that won't do for the Sul - - tan!

Hass.
that won't do for the Sul - - tan!

Abd.
that won't do for the Sul - - tan!

p

HEART'S DESIRE.

It is said a young la - dy nam'd Muf - fet, (Se -
Have you heard of the "Hey-did - dle" did - dle," That

H. D. - lect - ing a seat on a tuf - fet,) Was break - ing her fast With a
quaint Zo - o - lo - gi - cal rid - dle? The Cat they ac - cuse of in -

H. D. mod - est re - past, When she sud - den - ly fled from the tuf - fet! She
- vok - ing her "Mews" on a string'd in - stru - ment call'd a fid - dle? At the

H of L spied a she - spi - der be - side her! The spi - der be - side her es -
cow, which was not an in - ert one, The lit - tle dog laugh'd what a

H of L - pied her! Be - side her - self she Would un - doubt - ed - ly be, Hav - ing
pert one!) But..... oh, it is fear'd That the Dish dis - ap - pear'd With the

cres:

H. of L. *f*

spied a big spi-der be - side her, be - side
Ta-ble-spoon or the Des - sert one, Des - sert

cres:

p

S. of L. Hav - ing spied a big spi - der a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

H. of L. her!
one!

H. D. *p* Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

D. S. Hav - ing spied a big spi - der, a spi - der be - side her! Have you
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

Yus. Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

Hass. Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

Abd. Hav - ing spied a big spi - der, a spi - der be - side her!
With the ta - ble-spoon, ta - ble-spoon or the Des - sert one!

p

H. D. I have, it's in my ca - te -

D. S. heard of that hor - ri - ble sto - ry?

f

S of L. *So have I, It's a*

H of L.

H. D. *- go - ry! It's a*

D. S. *It's a*

Yus. *And I, It's a*

Hass. *So have I, It's a*

Abd. *So have I, It's a*

cres:

S of L. *hor - ri - bly har - row - ing sto - ry! So that won't do for the Sul - tan To*

H of L. *So that won't do for the Sul - tan To*

H. D. *hor - ri - bly har - row - ing sto - ry! So that won't do for the Sul - tan To*

D. S. *hor - ri - bly har - row - ing sto - ry! So that won't do for the Sul - tan To*

Yus. *hor - ri - bly har - row - ing sto - ry! So that won't do for the Sul - tan To*

Hass. *hor - ri - bly har - row - ing sto - ry! So that won't do for the Sul - tan To*

Abd. *hor - ri - bly har - row - ing sto - ry! So that won't do for the Sul - tan To*

S of L.
H of L.
H. D.
D. S.
Yus.
Hass.
Abd.

make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend.....

make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend.....

make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend.....

make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend.....

make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend.....

make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend.....

make him re-joice and ex - ult! An un - for - tu-nate end Will his tem-per of - fend.....

cres:

S of L.
H of L.
H. D.

p unis.

So that won't do for the Sul - - tan!

D. S.
Yus.
Hass.

p unis.

So that won't do for the Sul - - tan!

Abd.

p

So that won't do for the Sul - - tan!

p

No 26.

SCENA (Tutti.)

Allegretto moderato.

Vizier. VIZIER.

Has -

Piano. *f* *dim:*

VIZ. *p*

- san, the Sul - tan with his Court ap-proach - es! All look-ing for-ward to your

VIZ. PHYSICIAN. EXECUTIONER

sto - ry! I trust the Sul - tan won't be dis - ap-point-ed, For

Exec. that means your ex - e - - cut - ion!

He won't think you're jest-ing, You will per-ish on the spot, Now isn't it in-te-rest-ing!

ENTER SULTAN.

ff

VIZIER. *poco piu lento.*

The Roy-al Rose-in-Bloom un-veil'd ap-

p

-proach-es! Let all men turn re-spect-ful backs up-on her!

Recit.

SULTAN.

Now, Hassan, We are ready for your

tranquillo.

sto - ry! Re - mem - ber, tho' the plot may not al - low it, I do com -

- mand it have a hap - py end - ing, Be - gin!

HASSAN. SULTAN. HASSAN.

Be - gin! Ahem! Com - mence! I am im - pa - tient! A -

SULTAN. HASSAN. (aside)

- hem! Go on! A - hem! Ah! hap - py thought I'll try it!

Attacca.

No. 27.

SONG. (Hassan) with Chorus.

Allegretto moderato. (♩ = 84.)

Piano.



HASSAN.

1. There was once a small Street Ar - ab, And per -
 2. - mong the bricks and mor - tar, Did his
 3. Sul - tan grave - ly thank'd him, Say - ing

- haps his lit - tle name was Tom; And he liv'd in Gut - ter -
 wretch - ed lit - tle life - time pass; He had ne - ver seen a
 "Would that, would that I were wise E - nough to take a

- Per - sia Where street ar - abs right - ly all come from; And like
 flow - er Or a sin - gle sim - ple blade of grass; But one
 dai - sy For a love - ly flow'r from Par - a - dise! But I

lit - tle Gut - ter - Per - sians (Ev - 'ry one and one and all,) His young
 day he found a dai - sy, And he thought the sim - ple thing Was a
 will not now re - ward thee, Or ex - change thy sim - ple lot, For great

spi - rits were e - las - tic As an in - dia rub - ber ball!
 won - drous flow - er from Heav'n, And he took it to the king,
 rich - es would but rob thee Of a wealth that I have not!" *pp*

His young
 And he
 Would but *pp*

And all day long He
 He meant no wrong, And
 So all day long He

spi - rits were e - las - tic as a ball!
 took the sim - ple dai - sy to the king!
 rob thee of a wealth that I have not!"

sang a song, A mer-ry lit-tle dit-ty as he danc'd a cel-lar-flap: "The
thro' the throng He struggled to the Sul-tan, and then laid it on his lap-(That
sang his song, A mer-ry lit-tle dit-ty as he danc'd a cel-lar-flap; "The

life I lead is all I need, I know no bet-ter the
sim-ple weed-he did, in-deed, He knew no bet-ter the
life I lead is all I need," He knew no bet-ter the

1st & 2nd Verse.

luck-y lit-tle chap!
stu-pid lit-tle chap!
luck-y lit-tle chap!

1. "The life I lead is all I need, I
2. (That sim-ple weed-he did, in-deed,) He
3. "The

know no bet - ter," Said the luck - y lit - tle chap!
 knew no bet - ter, Did the stu - pid lit - tle chap!

3rd Verse.

2. Now a
 3. But the

life I lead, is all I need," he

knew no bet - ter did the luck - y lit - tle chap!

Ad. * *Ad.* *

No 28.

FINALE.- ACT II.

Allegro vivace e marziale.

Piano.

ff

CHORUS.

A

A

CHO.

brid . al march The fun . er . al dirge be . comes!—

Let

brid . al march The fun . er . al dirge be . comes!—

Let

Ped.

* Ped.

*

CHO. Heav - en's arch Re - ech - o the band o' drums! — 0

Heav - en's arch Re - ech - o the band o' drums! — 0

Ad. * Ad. *

CHO. hap - py pairs U - ni - ted this af - ter - noon, We'll greet you one and all, Both

hap - py pairs U - ni - ted this af - ter - noon, We'll greet you one and all, Both

CHO. great and small, With a pop - u - lar Per - sian tune. — Oh,

great and small, With a pop - u - lar Per - sian tune. — Oh,

Ad. *

CH0. raise your voice in ep - i - tha - la - mi - ums! ——— O

raise your voice in ep - i - tha - la - mi - ums! ——— O

Red. *

CH0. King re - joice! And tale - tel - ler of the slums! ——— lo

King re - joice! And tale - tel - ler of the slums! ——— To

Red. *

CH0. high or low True Love is an e - qual boon; There's no one here too base to

high or low True Love is an e - qual boon; There's no one here too base to

CHO. find a place In pop - u - lar Per - sian tune! O! raise your voice, let all re -

find a place In pop - u - lar Per - sian tune! O! raise your voice, let all re -

CHO. - joice, Il - la - lah! ——— Il - la - la - lah! There's none too base To find a

- joice, Il - la - lah! ——— Il - la - la - lah! There's none too base To find a

CHO. place, Il - la - lah! ——— Il - la - la - lah! Raise your voice. All re -

place, Il - la - lah! ——— Il - la - la - lah! Raise your voice. All re -

CHO. . joice, Raise your voice, En. deav. our to sing a Per. sian

. joice, Raise your voice, En. deav. our to sing a Per. sian

CHO. tune! A pop. u. lar Per. sian tune, A pop. u. lar Per. sian

tune! A pop. u. lar Per. sian tune, A pop. u. lar Per. sian

CHO. tune, A pop. u. lar, pop. u. lar Per. sian tune, — A pop. u. lar Per. .

tune, A pop. u. lar, pop. u. lar Per. sian tune, — A pop. u. lar Per. .

CHO. - sian tune! Il - la - lah! Il - la - lah!

- sian tune! Il - la - lah! Il - la - lah!

* Red. *

CHO. la - - - lah!

la - - - lah!

Red. * Red. *

CHO.

Red. *